

Journal and Contributions to Understanding

Paris (s.) Miles-Brenden

Here, on October 3rd, 2026, my heart is broken, for I had so much inspiration, but I just want something to work for me.

I found my most important message, for which renders the fruit of great abundance (in measure) and prosperity (in measure).

a.) Finding (post a mostly broken down state) that in-explandum there is courage with the self, of what is uniquely provincial to doing, and of admissible acceptance (apart and separated from the world view of people) – as the self-defined, is finding the self among what is assorted.

b.) For what is, when we search, and do not locate answers for purpose, meaning is tested, and must be found elsewhere, provided what is granted may be assumed or known, but provided, this attributed ancillary is then formed as a partner of the equated with other manners of reason.

I then found what I did not seek, but an answer to my-blindness.

I found many rationalizations for believing I had accomplished some nature of recognition.

For what is pressure and time, for what is sound, and with a wall, the problem is that I believed it could not be tested. It can. The item (the sound) cannot exit here through a wall with me-alone, and neither from other places can an item trade 'from within to outside' by elsewhere. Thus for what is realistic, my items of charted progression only facilitate the hearing of other's, but as then, it being physical, it is entirely about empathetic rhythm.

This is sufficient, and for those reasons (of two; O and K) I have a basic idea they had responded, then knowing this is provable as well, thus the world is rational. I was only trying, and ended up in the hospital, I had never really heard voices with hearing. I felt I had to try, I was giving everything, for this thing I do not need.

Now, I have some boundaries. Sound (for what is audio) is not non-local.

The sources and constructs of this illness, being for what is experienced, are physical.

The mental element is distinct, I was lucky to find my illness was entirely about the physical comprehension, but although, essentially present.

Today, post my resolution of solving superconductivity, and resolution of the illness for what it had intimated to me, I have decided to solve a problem on the Chemical Bond.

This involves a relativistic spin and charge/mass system with fields (moderately line or representational), elliptic and other functions, and the 'threshold' by which bonding occurs, in molecular-like lumped analysis. The final modality of the problem is why and when and how, and for such as computational assurance of number sequences.

Then, I had two new development(s).

The idea of finding a middle-ground to the extremes of local and global theories of gravity and quantum.

The idea of finding how the '1' would relate in the $g^2/(1+g)$ of the differential equation, and how it is negative.

There is one-key here.

The key is that whence provisional of a given 'a person' – the solid-{5-4-6} structure of *120'* relations of-known (hospital); and the tiers of lattice-work of people's (Bible) relate of 1-2-3-4-5-6-7-8 *of which marital given presents a closed relation when there is a judgment another is aware of.* Thus, as a hospital is not a place of judgment, but I had utilized my home.

This 'key' '*above*' is the insular and isolated. The *other key* is actual, in knowing we were happy, what is responsive given logic, or of discontemporary intimated gesture in *isolable or unlimitedly contrite, forementionable*, or as to thence, relating.

If I think back, it may have been that I was in a milieu of distress, and refounded my principle of focus and intention. Then to the proof, does one or another, value intention or diplomatic formative unsulliment more, or conditioned discipline more?

Happiness, or happiness derived from valuatively unprohibitional intimation upon hope, value, virtue, courtesy, friendship, and focus, or clarity, and knowing one's path to-take. If so, the things that fall away aid us, in growth, just as so, a point in two and one in an arc.